Liz Antle-O’Donnell will be available to mentor PPS Fellows between Tuesday, May 26 and Friday, August 7, 2020. Placement dates are flexible as are hours of operation although it would be preferable for Fellows to be able to work on occasional weekend day and some evenings. The Fellow will not be asked to work more than 37.5 hours/week.

**Organization description (mission statement, population served. 150 words or less.):** The primary mission of ArtEcon is to support, develop, and produce ongoing, accessible community arts programming for people of all ages, abilities, and backgrounds in the Westville-West Rock neighborhood of New Haven, CT. ArtEcon believes arts and community programming can: 1) build community engagement and strengthen social cohesion by providing opportunities for people of all ages, abilities, and backgrounds to connect within and across cultures; 2) significantly contribute to the economic stability and vitality of its mixed-use and mixed-income neighborhood. This project serves more than 2,000 individuals annually.

**Write a 1-2 sentence summary of the work that the Fellow would be conducting (50 words or less. This will be used as your organization’s project description summary on the PPSF website, so be succinct):** PPS Fellow works w/ArtEcon’s Program Director in community program development/organizing and indirect arts management. Fellow will also work with ArtEcon Board of Directors, community partners, and 28 volunteer artists of Kehler Liddel Gallery. Opportunities are crafted specifically to engage interests/career goals of Fellow, be it art education, community arts programming, or museum curation.
Write a more complete description of the specific project you propose and list the duties/outcomes expected of the Fellow. (Suggested length: one to two pages.)

Three years ago, ArtEcon established an apprenticeship program for “college students, recent graduates, or mature high school students,” interested in learning about the nuts and bolts of community arts programming and arts management. Understanding that this population may have a diverse work experience and set of interests, the Director of ArtEcon conceived of the program as a kind of “build your own adventure” within the broad structure of the ArtEcon mission. The PPS Fellow may help oversee the other summer apprentices if there is a fit. Our apprentices work with the Program Director of ArtEcon to coordinate and publicize the schedule of community arts programming. These include the following opportunities for ages.

Let's Play: Story Hour (8)
Artist Talks & Panel Discussion (10)
Arts Workshops/Demos: 1-Day Samplings & In-Depth Art Experiences:
Adults/Teens/ All Ages (17)
Class/Group Visits to Local Exhibitions (5)
Artist Visits to Local Schools (5)
Indoor Family Concerts (3)
Literary Happy Hour (3)
Technical Workshops (1)
Open Critique Sessions (2)
Apprenticeships (1)
Special Presentations (3)
Community Conversations (2)

ArtEcon’s primary venue in the community is the Kehler Liddell Gallery. The Gallery is one of the premier retail art galleries in the region. This venue provides opportunity for Fellows to learn about community arts programming and direct community building through arts in traditional and non-traditional retail and public spaces in the neighborhood. With 28 member artists who have other expertise, there is a wide range of opportunities for Fellows to
engage. Our Yale intern from 2019 leveraged this internship experience to obtain a highly coveted internship at The Metropolitan Museum of Art.

ArtEcon’s Board of Directors is deeply involved in community development in the Westville section of New Haven. This offers opportunities for apprentices to delve into and assist the Board in areas of economic and community development. ArtEcon’s programming occurs at the physical intersection of one of New Haven’s poorest one on New Haven’s richest census tracts. It is an outgrowth of ARLOW (ArtLoftsWest) New Haven’s first, and still only, affordable artist housing development.

It is expected that at the end of their fellowship, the applicant will have a deeper understanding of the nuts and bolts of nimble, responsive community arts programming and have had an impact on expanding our reach and connection into underserved communities.

- **List specific skills/experience required for the project:**
  An applicant will have strong communication skills, comfort both mentoring and being mentored, excellent listening skills and a willingness to step in. Creative problem solving is welcome. Comfort with social media outreach and some basic marketing is a plus. Assistance in program implementation, outreach, and evaluation is anticipated.

- **Additional requirements (e.g. a car or weekend working hours). If a car is required, include information regarding parking arrangements and mileage reimbursement):** The ArtEcon Office is located on Whalley Avenue in Westville at a New Haven bus stop. It is two miles from the New Haven Green.

- **Briefly describe the work that Yale PPSF Fellows have done with your organization in the past and present. If you have not worked with Yale Fellows, describe any work that Yale students have done with your organization.**

  While the program has never had a PPSF Fellow, ArtEcon BoD President, Thea Buxbaum has supervised and mentored numerous fellows in placements in affordable housing and community development. ArtEcon has had five
apprentices to date. All apprentices assisted in implementing and staffing community programs and in developing communication and outreach materials to expand audiences. Some delved into program development and helped to make programs more relevant to the communities that ArtEcon serves. When students had art specific interests, the program director was able to arrange studio visits, create individual curation opportunities, and given leadership and management opportunities.