Yale University President’s Public Service Fellowship

Proposal for Fellowship Placement • Summer 2020

**Organization:** Connecticut Players Foundation, Inc. d/b/a Long Wharf Theatre

**Full street address of organization (Fellows must be provided with a desk and computer at placement site and cannot work remotely):**
222 Sargent Drive, New Haven, CT 06511

**Website:** longwharf.org

**Name and title of person who will be the Fellow’s direct supervisor (the supervisor must be available to supervise Fellow on a daily basis):**
Elizabeth Monz, Director of Philanthropic Engagement

**Phone number and e-mail address of proposed direct supervisor:**
(203) 772-8237, elizabeth.monz@longwharf.org

**Placement dates (8-11 weeks between Tuesday, May 26 and Friday, August 7, 2020):**
May 26 – August 7, 2020

**Are placement dates flexible? If so, please describe:**
We are flexible with the number of weeks within the above time frame though we would prefer a Fellow who was available for the entirety of the available Fellowship time.

**Proposed work schedule (placements should be equivalent to full-time and not more than 37.5 hours/week):**
M-F, 10 am to 6 pm with 30 minutes for lunch

**Placement Description**

**Organization description (mission statement, population served. 150 words or less.):**
Founded in 1965, Long Wharf Theatre's mission is to create exceptional theatre that delights and provokes audiences and artists alike into better understanding themselves, one another, and our world. Our vision is to exemplify the power of theatre to strengthen communities. We are guided by the principles of artistry, collaboration and inclusion, accessibility, discourse, courage and freedom of expression, and sustainability. Our five to six mainstage productions, new play workshops and festival, arts education
programs, and community partnerships reach 50,000 people from across Connecticut and throughout New England each year.

Write a 1-2 sentence summary of the work that the Fellow would be conducting (50 words or less. This will be used as your organization’s project description summary on the PPSF website, so be succinct):
A Fellow will work alongside Long Wharf Theatre's leadership team to plan and implement community partnerships and arts education programming for New Haven residents.

Write a more complete description of the specific project you propose and list the duties/outcomes expected of the Fellow. (Suggested length: one to two pages.)
The Tony Award-winning Long Wharf Theatre, located on the harbor in New Haven, is embarking on an unprecedented journey where art and activism live side by side. Under the leadership of Artistic Director Jacob G. Padrón and Managing Director Kit Ingui, we are committed to building a boundary-breaking theatre with, for, and by the New Haven community. We are reimagining the experiment that is the new American theatre and preparing for Jacob G. Padrón's inaugural season of programming during the 2020-21 season.

A Yale University President’s Public Service Fellow will work alongside Long Wharf Theatre's leadership team, including Artistic Director Jacob G. Padrón, Managing Director Kit Ingui, Director of Philanthropic Engagement Elizabeth Monz (to whom the Fellow will directly report), Director of Learning Madelyn Ardito, and Artistic Producer Hope Chavez. The Fellowship will begin at an exciting moment at the end of our 55th season, starting with our annual Gala on June 8, 2020, a celebration of Long Wharf Theatre in the community. This will be followed by the production of the New Haven Play Project, a nationally-recognized initiative that connects, collaborates with, and empowers Muslim and non-Muslim immigrants and refugees who live in New Haven by giving them agency over their own stories. The Fellow will be a part of the technical rehearsals, productions, and post-show conversations with the community following the June 26 and 27, 2020 performances.

The Yale University President’s Public Service Fellow will also be instrumental in building new community partnerships to support the launch of a Mobile Unit, a traveling Long Wharf Theatre production that will begin our 2020-21 season. This production will feature professional actors performing alongside New Haven residents, performed for free in neighborhoods throughout New Haven and ending at Long Wharf Theatre for a two-week ticketed run. The Fellow will work with Artistic Director Jacob G. Padrón and Artistic Producer Hope Chavez to coordinate the project's path through the City of New
Haven, build awareness of this large-scale event, and deepen community support of the project.

Finally, the Fellow will work alongside our leadership team to envision and implement a student ticket pass, a low-cost and sustained way to engage undergraduate and graduate students at Yale University, Southern Connecticut State University, Gateway Community College, Albertus Magnus College, University of New Haven, and Quinnipiac University. The Fellow will help us build connections at each of these schools; develop promotional materials, including print and digital campaigns; and ready the program for implementation at the start of each school's academic year.

The Fellow will be a partner in all planning meetings with leadership staff members and will have opportunities to meaningfully contribute to laying the groundwork for Long Wharf Theatre's presence in New Haven throughout the 2020-21 season.

List specific skills/experience required for the project:

- Interest in community organizing and/or performing arts.
- Interpersonal awareness, empathy, and capacity to stay calm in a fast-paced work environment.
- Strong oral and written communication skills.
- Committed to collaboration and is organized, prompt, and professional.
- A commitment to, and understanding of (or willingness to learn about), anti-racism and anti-oppression practices.
- A commitment to learning with a healthy disregard for the status quo and relentless curiosity.

Additional requirements (e.g. a car or weekend working hours). If a car is required, include information regarding parking arrangements and mileage reimbursement):
A car is not required; however, free parking is available at the theatre.

Briefly describe the work that Yale PPSF Fellows have done with your organization in the past and present. If you have not worked with Yale Fellows, describe any work that Yale students have done with your organization.
This would be the first President’s Public Service Fellowship placement at Long Wharf Theatre. We do not work directly with Yale students; however, Artistic Director Jacob G. Padrón, Associate Director of Philanthropic Engagement Ann McLaughlin, and Co-Director of Production Mikey Rohrer are graduates of Yale School of Drama. Jacob G. Padrón is also on faculty at Yale School of Drama.